Paula Edwardes will continue this season in "The Princess Beggar" with a new equipment and better company.

A play to be produced for copyright pur-poses in Canada and the United States is alled "The Wearing of the Green."

The name of James O'Neill's biblical play in which he is to impersonate John the Bap-tist, is "A Voice in the Wilderness." Robert Drouet, E. H. M. Holland and Mary Hall will play the principal parts in Cora Maynard's play, "The Measure of a

Francis Wilson has written the book of a comic opera called "Dolly Waters," which is to be produced by Klaw & Erlanger in

Melbourne MacDowell is to have a leading part in "The Law and the Man," the dramatization by Wilton Lackaye of "Les

When the Parisian success "Tripplepatte" is presented, with Cyril Maude in the leading role, the English version will be named "Toddles."

Virginia Harned has three new plays, one by Sardou, called "Lapiste." She will re-hearse all three and then decide upon the Belle Gaffney has been engaged to play

the part of Mrs. Pipp in support of Digby Bell in the Thomas comedy, "The Education of Mr. Pipp. Etienne Girardot will begin another sea-son in the successful revival of "Charley's Aunt," in which he was the original of the

title role in this country. "Rosalie," the new comic opera by Wil-lard Spencer, is to start on tour in Trenton the latter part of September. Cora Tracy is

Ellis Jeffreys is to appear under the management of the Liebler Company in New York about the middle of next month, in

Madame Modjeska had a bad fall while visiting friends in Los Angeles, but revisiting friends in Los Angeles, but re-ceived no serious injury. She is to begin a starring tour under Jules Murray.

George M. Cohan has already made his plans for next summer, and will appear in New York in a musical play of his own Klaw & Erlanger will star Corinne this

season in George M. Cohan's "45 Minutes from Broadway," in which Fay Templeton ill continue to play the principal northern and eastern cities. When "The Heir to the Hoorah" comes

to the Columbia Theater Guy Bates Post and Janet Beecher will head the list of players engaged by the Kirke La Shelle company to interpret that comedy. Maurice Campbell, Henrietta Crosman's manager, has deferred the production of

"Pilgrim's Progress" until next spring. The undertaking is so vast it is impossible to perfect details by January 1, as originally Flora Juliet Bowley, a San Francisco girl, who is a "find" of J. K. Hackett, is to play the leading female role in the third com-pany presenting "The Lion and the Mouse."

She is said to bear a striking resemblance Doubt as to the future plans of Mrs. Les-Carter-Payne has been removed by the announcement that she has signed a fiveyear contract with Charles B. Dillingham.

the actress in a play by October 1. McIntre and Heath, in Klaw & Erlanger's production of George V. Hobart's musical vaudeville, "The Ham Tree," are repeating their success of last season at the New York Theater. But one change

The contract calls for the exploitation of

has been made in the original cast. Anne Buckley, who made a hit in George Ade's "A County Chairman," has been en-gaged by Daniel V. Arthur to create the part of a French maid with an Irish brogue in Marie Cabill's new musical play, "Marrying Mary," which will open at Daly's, New York, August 27.

hands of James Harrigan, the tramp jug-gler. Others in the cast are Emmett Lennon, Eddie Edwards, Abe Levitt, the Ber-geres sisters, Gerald Maussey, Jane Hood, Bertle Douglas and W. L. Conty.

Joseph Cawthorn and the Sousa Opera Company will open their second season in the march king's new military comic opera, "The Free Lance," in Buffalo the week be-ginning the 27th instant. The principal supporting roles will be sung by Albert Hart, George Schiller, Sim Pulen, George Tallman, Stanley Murphy, Bruce Kramer, Nella Bergen, Jeannette Lowrie, Harriet Marlotte, Grace Clemmens, Monte Elmo, Estelle Thebaud and Margaret Cullington.

William Collier and his company have met with great success in Australia, where Charles Frohman sent them. Mr. Collier opened in "The Dictator," and, according to the Melbourne papers, scored instantly. Charles Frohman is now completing arrangements for Mr. Collier's present sea-son. Arriving in America, he will play eastward and later come in to New York

WILD WEST SHOW.

"Pawnee Bill's" Exhibition Will Be

Here Next Saturday.

with a new play written by Grant Stewart, and himself.

Richard Carle will begin his season in Rochester September 18 in "The Spring Chicken." Mr. Carle is known equally well as author and producer. He will also introduce four new musical numbers of his own devising in "The Spring Chicken." In his company will be Bossie McCoy, Adele Rowland, Lois Ewell, Dorothy Hutchinson, Amy Dale, Victor Morley, Arthur Conrad, Richard Ridgley, Sylvain Langiois, Tony Sullivan, James Darling and Frank Palmer.

Dustin Farnum is having the experience of all popular stars when they are being exploited in an unusually successful play; and that is being deluged with manuscripts of plays of untried authors. He is daily in receipt of typewritten copies of plays treating the transfer of the copies of plays treating the property following usually the lines. ng of the west, following usually the lines of "The Virginian," all of which are claimed to be as good as the Wiscer romance. Much of Mr. Farnum's time is spent in the perusal of these plays, as he tries never to return a manuscript unread, it is said.

#### Stories of Comedian Toole

LONDON, August 9, 1906. ITH the possible exception of Theodore Hook, J. L. Toole, the veteran comedian who died last week, must have been about the most persistent and successful practical joker that England ever produced. It would not be surprising, in fact, if the famous interpreter of "Paul Pry" and "Caleb Plummer" were remembered longer for the fun he made outside the theater than that which he produced in it, and since Toole's death stories without number have been told about his pranks.

One of the best of these comes from Bram Stoker, who describes a laughable joke which Toole and his life-long chum, Henry Irving, once played in the salad days before either the comedian or the tragedian had become world-renowned. The scene was an old inn at Wavertree. where the two actors had gone to dine one Sunday.

"Late in the evening," says Sir Henry's late manager, "having been sitting long after dinner, they sent the waiter for the bill. While he was gone they took the silver—of which they had a plentiful supply at Wavertree, and of which they had always a liberal amount on the tableand hid it in the garden upon which the room opened. Then they blew out the candles and got under the table. The waiter came back and was thunderstruck to find the room dark and the door open and to note, by what moonlight there away at once, rousing the house by the wild cry of "Thieves! Thieves!"

"The instant he had gone Irving and closed the door, brought back the silver and relit the candles. When presently there came into the room a wild rush of the landlord and his servants and the guests of the house, half-clad, they found the two men sitting at table sipping their wine, and Irving smoking his cigar with his usual placidity. One can see his calm, benign face as he quietly asked the land-lord, 'Do you always come in like this when

entlemen are dining?"

Toole literally never missed an opportunity to play a joke. Going along Oxford street one day he noticed a handsome closed carriage drawn up outside a certain well-known establishment. The coach-man and footman were on the box, looking stolidly ahead. Mr. Toole shut the door with a bang, took off his hat to some imaginary occupants, and told the coachman to "drive home." The equipage was driven smartly away, just as its rightful owners came out of the shop, while, in a safe coign of vantage, Toole hugely en-joyed his joke.

The actor also liked making himself out perfect simpleton, and was never happier than when a policeman or some official had informed him pityingly, in answer to new cartoon play, "Pan Handle just have come up from the country. He was given its first presentation at invented, too, the hoax of demanding food eld. N. J., Thursday night. It and drink in business offices. One night Willard Holcomb, with music by he and Lal Brough were going down Fleet Willard Helcomb, with music by Lehman and lyrics by Edward The principal role was in the of James Harrigan, the tramp jugathers in the cast are Emmett Lendie Edwards, Abe Levitt, the Beristers, Gerald Maussey, Jane Hood, Sters, Gerald Maussey, Jane Hood, Douglas and W. L. Conty.

The he went on talking to his friend. The levit of the average ment counter, and the clerk who attended, "Bring me two brandy-and-sodas!" Then he went on talking to his friend. The levit red to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain but he would not at a clerk tried to explain the cast are Emmett Lending the great are lamps over the Daily and entered. He went over to the advertisement counter, and the clerk who at clerk tried to explain, but he would not at-tend to his words; he and Brough were talking with too much animation to attend to any one. The situation was only re-lieved when the young clerk brought one of the managers of the department, who at once recognized the two actors and understood the joke.

> Another story of Toole has been told the world over, though it is often fathered on local characters. During one holiday season he and another player, who was quite game for the little adventure, attired themselves in the shabbiest of clothes, the most venerable of headgear and the most downat-heel boots they could find. Thus dis-guised, they went for a walk in the west end, and went up to the entrance of a

INDIAN PEACE DANCE, WITH PAWNEE BILL'S SHOW.

and the hardy men who ride beneath his

deeds have been the theme of many a story of adventure and romance. This fading memory of what actually existed but a few years since is revived by "Pawnee Bill" bull fighter and to the tepee of sabers and

the plains of America to the deserts of Arabia, from the steppes of Russia to the torrid clime of Mexico, the home of the bull fighter and to the tepee of sabers and wild shrieks and yells.

In the grand review are introduced Indians from a half-dozen different tribes, Arabs, Cossacks, Mexicans, cowboys and United States cavalrymen, all in their picturesque attire. Historic episodes of other days the the American frontier will be reproduced by men who have "lived the life," and the Cossacks and cowboys will vie in friendly rivalry and present equestrian feats which will show their skill in horsemanship.

smart-looking house, then occupied by a portly parvenu. Ringing violently at the bell, the door was swung open by a pompous flunkey, who, astonished at the spectacle which met his gaze, angrily demanded what the two disreputable-looking characters wanted. Nothing daunted, Toole asked the man if his master was at home. To which he in the silk stockings promptly replied, "No," and told the comedian and his companion to go about their business. With delicious coolness and cheek Toole said it was a pity the owner was out, for said it was a pity the owner was out, for two of his brothers from the workhouse had called to see him.

A still more elaborate hoax was that which he perpetrated at the expense o some Americans who had ventured to speak disrespectfully of the British climate, and who, when they visited the famous actor at his house in St. John's Wood, were astonished by the wealth of fruit of all descriptions which appeared to be flourishing with more than tropical luxuriance on the various trees in his garden. Needless to say, the grapes, melons, strawberries and other produce had all been fastened on by the agency of invisible wire, though it is said Mr. Toole's acting was never more excruciatingly funny than when he went casually plucking a grape here and a strawberry there, and inviting his astonished visitors to do the like. at his house in St. John's Wood, were as

In Toole's reminiscences, published in 1888, the famous comedian related a practical joke in which the elder Sothern and Toole both figured in their characteristic

"A friend of mine and myself," said Toole, "had engaged to meet Sothern on a little matter of business at a chop house in the city, one of those odd old places that always interest me and which I wanted to show Sothern. Sothern was late. We were only going to have a chop or steak and a glass of wine, so we did not order anything, but thought we would wait until Sothern came. Both my friend and myself were attracted by a cantankerous-looking old gentleman in dress coat, with a high collar and a pair of tortoise-shell eyeglasses, who was tleman in dress coat, with a high collar and a pair of tortoise-shell eyeglasses, who was not eating a chop, but devouring it, going at it as if it had done him an injury. It was not the thing at all, I know, but on the impulse of the moment, prompted by his odd appearance, I stepped up to him at a critical moment of his luncheon, slapped him familiarly on the shoulder and said:

"Hello, George, my dear fellow, how are 'Hello, George, my dear fellow, how are

you?"
"The old gentleman leaped from his seat very indignantly, dropped his knife and fork, and asked me what I meant; how I dared to salute him in that way. I apologized in the most graceful manner possible, said he reminded me of an old friend, hoped he would not think anything of it, quite a mistake, and in due time I overcame his

evident desire to strangle me.

"We adjourned to another part of the room, and by and by Sothern came in. I nudged my friend, and feeling that my opportunity for revenge had arrived.

"'Odd-looking fellow,' I said to him, 'the old gentleman who has just commenced upon a second chop. I've a good mind to step over, slap him on the shoulder, call him George and say it's years since I've seen him. He's such an odd-looking fish.'
"'I'll do it,' said Sothern.

"'No,' I replied, 'perhaps he would know you.'
"'Not at all; he'd never know me,' answered Sothern. What a strange looking old chap he

s? I don't think you had better do it,' l

said.
"But nothing would restrain Sothern when once an idea had taken possession of him. Just as the old gentleman was conveying a dainty morsel to his capacious mouth he was saluted by Sothern with a nearty smack on the back and an exclama-

"'Hello, George! Why, it must be years since I've seen you! "The stranger could scarcely speak for 'How dare you, you ruffian!' he ex-

claimed.

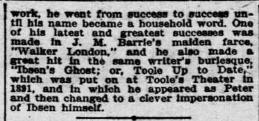
"Whereupon Sothern, in his pleasantest manner, began to make his excuses.

"Don't tell me, sir; you did it on purpose! I know it. I have had my chop here for twenty years, and such a thing never occurred before. Landlord, what is the meaning of it? I will not put up with it. This is the second time I have been assaulted and called 'George' in this very

oom within ten minutes.'
"I made an opportunity to find out that old gentleman on a subsequent occasion, and over a glass of a particular vintage of port wine, which he always favored at the house in question, I made my peace with him, and laid the foundation of an agreeable acquaintancship."

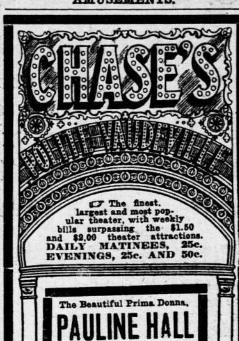
One of Toole's jokes on Sir Henry Irving was to send him a live kangaroo as a Christmas present during one Yuletide which the famous comedian was spending in Australia. For some time this beast was more of a "white elephant" than a kangaroo to Irving, but finally he gave it to the London zoo, where it was still living a while ago. The tragedian and the fundamental tragedian and tragedian a a while ago. The tragedian and the fun-maker were close chums up to the time of the former's death, and as often as Irving could spend the time he took himself off to Brighton, where Toole spent the long years of pitiful breakdown that preceded his end.

Toole's life-story is too well known to need any repetition. Beginning as a wine merchant's clerk, it was his amazing powers of mimicry which finally led him to go on the stage. Encouraged by Charles Dick-ens, who wrote enthusiastically of his



Most Annoving. From the Catholic Standard and Times "Now that all these summer boarders is sojournin' here," said the rustic on the cracker barrel, "I reckon yer post office work's kinder heavy, aint it, Josh?" replied the cross-roads post-"it's dash-dinged aggervatin'. Sometimes I don't git time ter read all the postal cards."

AMUSEMENTS.



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Race Track, D. C. Tuesday, 21, 1906. Under the Auspices of the WINDTHORST CLUB.

Tournament at 2 o'clock. Barbecue from 5 to 10

Pawnee Bill's Wild West and Far East exhibition will be in Washington next Sate and and the hardy men who ride beneath his anners.

The days of heroic daring, hair-breadth and the hardy men who ride beneath his anners.

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The days of heroic daring, hair-breadth and refeate the hold rides across the plains, it is claimed, are revived across the plains, it is claimed, are revived and durity rides and the heroic episodes of other days the ordition of the red man, and the tomahawk and scalping knife have been supplanted by the red this country and Europe.

The show comes to Washington fresh from a month's run in Greater New York.

The homely realism of the production is said to be its chief charm. It is but a few years since the great prairies of the west-tern continent of America were peopled by the red men, the outcasts of society, the hordes of men seeking fortunes in the hordes and eviliation. The times of intense cavalrymen, all in their place.

The

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AMUSEMENTS.

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Thrilling Military Reviews by Detachments of Cavalry from All Great Nations. Herd of Royal India Elephants, Drove of Egyptian Camels, Herd of

Buffaloes, Philippine Island Cattle.

Stupendous Spectacle, the "Mountain Meadow Massacre."

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Magnificent and Startling Free Street Parade at 10 A.M.

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SHADY PICNIC GROUNDS, RUSTIC PAGODAS, MAMMOTH BOARDWALK, ALL AMUSEMENTS, EXCELLENT HOTELS AND CAFES.

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